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## **PLAYING DEAD - LIVE!**

### **Detroit Filmmaker, Indie Rock and Art at the DFT to benefit Mosaic**

On August 28, 2010, Actor and Director **Ted Raimi** returns home to Detroit to screen his web series, **PLAYING DEAD** at the Detroit Film Theatre of the Detroit Institute of Arts. This dark comedy, written by and starring **Suzanne Keilly**, is about a down on her luck actress that takes a part time job as Death to pay the bills. Hosted by WDET 101.9 FM's **Ann Delisi**, the live performance event includes creative independent rock performances from Detroit artists **Troy Gregory** and **Lightening Love**, Q & A with Raimi and Keilly, and features the work of Detroit visual artist **SLAW**. All proceeds from the event benefit the Mosaic Youth Theatre of Detroit.

**PLAYING DEAD** is filled with plenty of laughs, great music and a few surprises (including "deathisodes" – *You Oughta Be in Coffins* and *That Girl's a Reaper*.) Director Raimi comments, "It's a very LA story, which is, fame at any price. Even temping for Death is OK provided you can put it on your resume." The filmmakers will also screen extras, including a blooper reel and "making of..." segment and take questions from the audience. Produced and shot by Kurt Rauf and scored by Curtis RX, the web series includes original ironic songs about mortality from local Detroit bands, including Gregory and Lightening Love.

Ted Raimi has starred in numerous television and film projects including USA Network's XENA WARRIOR PRINCESS and HERCULES: THE LEGENDARY JOURNEYS, Steven Spielberg's SEAQUEST DSV, LEGEND OF THE SEEKER, PATRIOT GAMES, CLEAR AND PRESENT DANGER and Adam Sandler's REIGN OVER ME. He may be best known for his performances in films directed by his brother, Sam Raimi – all three blockbuster SPIDERMAN films, THE EVIL DEAD series and the 2009 release, DRAG ME TO HELL. An alumnus of the famous LA improvisation company THE GROUNDLINGS, Suzanne Keilly co-created and co-hosted the successful online GIRLS ON FILM show. Her latest screenplay, THE UNTITLED ZOMBIE PROJECT was a 2009 quarter finalist at BlueCat and 2010 semi finalist at Slamdance's Horror Screenplay Competition.

**PLAYING DEAD – LIVE!** is sponsored by JP Morgan Chase, the Metro Times and WDET 101.9 FM. Doors open at 7:00 for a showing of artwork by SLAW, performance begins at 8:00 pm. Tickets are \$12 for the performance only, with a special \$50 patron ticket, which includes a meet and greet reception after the show with the Playing Dead artists in the Crystal Gallery of the DFT, with food, beer and wine. To purchase general admission tickets, call 313-872-6910, or order online at [www.mosaicdetroit.org](http://www.mosaicdetroit.org). Special group rates are available. Not appropriate for children under 12 years.

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## PLAYING DEAD ARTISTS



**TED RAIMI** was born and raised in Detroit, Michigan. In 1989 he moved to Hollywood, where many prominent roles soon followed in such films as PATRIOT GAMES, CLEAR AND PRESENT DANGER, DARKMAN and CANDYMAN. Most recently, Ted played Hoffman, the dim witted assistant to J. Jonah Jameson in all the SPIDER-MAN movies and can be seen in THE GRUDGE and Clive Barker's MIDNIGHT MEAT TRAIN. On TV, Ted starred on the Steven Spielberg hit Sci-Fi show, SEAQUEST DSV playing communication specialist LT. Tim O'Neil. Following that he joined the cast of the popular fantasy show XENA, WARRIOR PRINCESS playing the bumbling Joxer the Mighty. Lately, Ted has been seen in the TV shows SUPERNATURAL and LEGEND OF THE SEEKER where he has a recurring role as the mapmaker, Sebastian. He can currently be seen on Sony Picture's [Crackle.com](http://Crackle.com) in ANGEL OF DEATH with Zoe Bell. PLAYING DEAD marks his directorial web debut.



**SUZANNE KELLY** has performed sketch and improv at the Groundlings, Second City, IO West and on stages across North America. Her award winning two woman comedy show, Keilly & Roeters, was most recently seen at the Just for Laughs festival hosted by Craig Robinson. Recent feature film roles include the Journey Woman in YOU CAN HEAL YOUR LIFE and THE SHIFT starring Portia DeRossi & directed by Michael Goorjian. The comedic short film she wrote and starred in, MY TREAT, premiered at the 2009 Palm Springs International Film Fest. In New Media, she co-created and co-hosted the successful GIRLS ON FILM show. Behind the scenes she has worked as a Challenge Producer on NBC's "The Apprentice" and the CW's "13: Fear is Real". Her latest screenplay, THE UNTITLED ZOMBIE PROJECT was a 2009 quarter finalist at BlueCat and 2010 semi finalist at Slamdance's Horror Screenplay Competition.



**TROY GREGORY** is a singer, songwriter, multi-instrumentalist, filmmaker and solo artist. He is best known for his work with the Dirtbombs, Prong, and The Witches. He's a "demonic rock n' roller" with an avant-garde classical and bubblegum background. He has worked with R&B legend Nathaniel Mayer, Kim Fowley, and nearly every member of Detroit's garage rock elite. He's played with the Killing Joke, Flotsam and Jetsam and Wasted Youth. While living in California in the '80s, he was strongly considered as Cliff Burton's replacement in Metallica.



**LIGHTENING LOVE** is an indie pop trio from Ypsilanti, MI. The band consists of songwriter Leah Diehl on keyboard and vocals, brother Aaron Diehl on drums, and Ben Collins on guitar. They released their self-recorded and produced album, NOVEMBER BIRTHDAY, in December of 2008. Their instrumentation is stripped down, fueled primarily by keyboards and vocals. The band began playing in the fall of 2007 based on demos that Leah had written, and they have been playing in Michigan and the surrounding areas ever since.



**ANN DELISI** has been a fixture of Detroit radio for many years. Her work on 93.9 The River, 96.3 The Planet, and now back on 101.9 WDET FM has put her at the forefront of Detroit-connected music. Her show on WDET, *Ann Delisi's Essential Music*, has been voted Detroit's "Best Radio Music Show" by the Metro Times readers for two years in a row. She was host of "Backstage Pass" on WTVS-56, and is an accomplished voice-over artist, working for Kentucky Fried Chicken, the North American Auto Show, General Motors, Ford, Quicken Loans and many others.



**SLAW** is a legendary Detroit artist who explores the sophisticated side of the 1950's - early 60's. His work emphasizes the joy of life, particularly cocktails, coquettes and mid-century design. From classic cocktail parties, to bars to bedrooms, the world of Slaw is one that is infused with the ideas boys and some girls of the 60's and 70's believed that adult life was all about. Slaw serves it up with the carefree attitude only found in the world of the imagination, and who would not want to live in Slawville. The stylized work of Slaw is represented in leading collections, from private homes to public spaces. So pick up a martini, a rumaki or a shrimp with cocktail sauce and join the Slaw party.